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Scenario: Following the Supreme Court’s recent ruling against Aereo, an online streaming video service, a researcher would like to understand the impact the ruling may have on future public performance rights cases.

Search: Aereo /10 “public! perform!”

Results: Search results include Course Handbooks and Answer Books such as Broadband and Cable Industry Law 2014 and Telecommunications Law Answer Book 2015, and PLI program Transcripts, such as “‘Technotainment’ 2014” and “Intellectual Property Rights Enforcement 2014.”

Expert contributors to PLI materials on this topic:
Katherine C. Spelman – K&L Gates, Stephen Bennett, Stephen H. Kay and Michele C. Farquhar – Hogan Lovells LLP

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**Search Results**

1. **Title:** Broadband and Cable Industry Law 2014
   **Author:** Michelle C. Farquhar
   **Published:** 2014
   **Chapters:**
   - Aereo argues that it does not require a public performance license under the Copyright Act, because its service only reproduces the programming at the subscribers’ request, not its own. In contrast, plaintiffs, a public performance of the program, the district court held that the plaintiffs had not demonstrated a likelihood of success.
   -... Expert Q&A on ABC v. Aereo and Copyright Public Performance Rights (Practilaw.com) (November 2012)

2. **Title:** ABC v. Aereo, Inc. When is Internet Distribution a “Public Performance” Under Copyright Law? Global Media and Communications Watch (August 15, 2013)
   **Author:** Stephen Bennett, Stephen H. Kay, Michele C. Farquhar
   **Published:** 2014
   **Chapters:**
   -... ABC v. Aereo, Inc. When is Internet Distribution a “Public Performance” Under Copyright Law? Global Media and Communications Watch (August 15, 2013)
   -... ABC v. Aereo, Inc. When is Internet Distribution a “Public Performance” Under Copyright Law? Global Media and Communications Watch (August 15, 2013)

3. **Title:** Aereo法院裁决: An Ongoing Battle Over What Constitutes a “Public Performance” Under the Copyright Act, Global Media and Communications Watch (May 8, 2013)
   **Author:** Michelle C. Farquhar
   **Published:** 2014