

Discover PLUS Research Topics – Public Performance Rights

Discover PLUS is a great place to begin your research because all PLI publications are secondary sources that contain expert analyses of today's legal controversies. Our publications, form templates, and program transcripts provide users with authoritative background information, as well as insights into the positions of leading practitioners from law firms, corporations, government, and academia.

Scenario: Following the Supreme Courts recent ruling against Aereo, an online streaming video service, a researcher would like to understand the impact the ruling may have on future public performance rights cases.

Search: Aereo /10 "public! perform!"

Results: Search results include Course Handbooks and Answer Books such as *Broadband and Cable Industry Law 2014* and *Telecommunications Law Answer Book 2015*, and PLI program Transcripts, such as "'Technotainment' 2014" and "Intellectual Property Rights Enforcement 2014."

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The screenshot displays the Practising Law Institute Discover PLUS search results page. The search query is "Aereo /10 \"public! perform!\"". The results are filtered by "Date: After 2011", "Format: Course Handbooks", "Treatises", and "Answer Books". There are 44 total results, with 1-10 displayed. The results are sorted by Relevance, with 10 results per page. The first three results are shown:

- Expert Q&A on ABC v. Aereo and Copyright Public Performance Rights (Practicallaw.Com) (November 2012)**
Title: Broadband and Cable Industry Law 2014
Author(s): Michele C. Farquhar
Published: 2014
CHB Chapter
... Aereo argues that it does not require a public performance license under the Copyright Act, because its service only reproduces the programming at the subscribers', not its own, instance and effects private, not public, performances of the programming. The district court held that the plaintiffs had not demonstrated a likelihood of showing that the Aereo service publicly performs the content on the broadcast signals. ...
... Expert Q&A on ABC v. Aereo and Copyright Public Performance Rights (Practicallaw.Com) (November 2012) ...
... Expert Q&A on ABC v. Aereo and Copyright Public Performance Rights Copyright and Internet In July 2012, the US District Court for the Southern District of New York denied broadcasters' and content owners' request for a preliminary injunction in American Broadcasting Companies, Inc. v. Aereo ...
- ABC v. Aereo, Inc. When Is Internet Distribution a "Public Performance" Under Copyright Law?, Global Media and Communications Watch (August 15, 2012)**
Title: Broadband and Cable Industry Law 2014
Author(s): Stephen Bennett, Stephen H. Kay, Michele C. Farquhar
Published: 2014
CHB Chapter
... ABC v. Aereo, Inc. When Is Internet Distribution a "Public Performance" Under Copyright Law?, Global Media and Communications Watch (August 15, 2012) ...
... Home < Broadcasting < ABC v. Aereo, Inc. When Is Internet Distribution a "Public Performance" under Copyright Law? POSTED ON AUGUST 15TH, 2012 BY STEVE KAY AND STEPHEN BENNETT POSTED IN BROADCASTING, INTERNET ABC v. Aereo, Inc. When Is Internet Distribution a "Public ...
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- Aereo/Aereokiller Update: The Ongoing Battle Over What Constitutes a Public Performance Under the Copyright Act, Global Media and Communications Watch (May 8, 2013)**
Title: Broadband and Cable Industry Law 2014

The left sidebar shows search filters for Format (Answer Books, Course Handbooks, Forms, Transcripts, Treatises), Date (2014, 2013, 2012, 2011, 2010), Practice Area (Intellectual Property, Communications/Telecommunications Law, Corporate and Securities, Litigation, Pro Bono), Author (E. Leonard Rubin, Katherine C. Spelman, Robert W. Clarida, Michele C. Farquhar, Ari S. Meltzer), and Author Affiliation (Querrey & Harrow, Ltd.).